

## National Library Week Turns 60

### Library Hours

Mon-Tues 10-8  
Weds-Sat 10-6  
Sunday 2-6

The Friends' bookstore closes 1/2 hour before the library does

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National Library Week (NLW) began in 1958 in response to a Gallup poll in 1955 which found that almost two-thirds of adults had not read any book other than the bible in the previous year. A 1957 survey found that only 17% of Americans were currently reading a book.

The American Library Association (ALA) and the American Book Publishers Council joined together to fight those trends. Needless to say, the idea took off.

After suffering a disturbing lack of support in the mid-70's, ALA decided to bring the program "in house" and a new series of posters and radio spots featuring TV stars Valerie Harper (*Rhoda*) and Carroll O'Connor (*All in the Family*) appeared.

Since then, NLW has grown into an annual institution. Top-flight luminaries, including David Brinkley, author Beverly Cleary,

singer Melissa Etheridge, and VP Al Gore were recruited to share their stories and lend their support to the "Libraries Change Lives" theme in effect from 1993 to 1996.

Shortly thereafter, celebrities formalized their support by becoming honorary chairs, and the likes of Julie Andrews, Neil Gaiman, John Grisham and Judy Blume served.

This year, April 8—14th, NLW celebrates it's 60th anniversary with American Ballet Theatre principal dancer and best-selling author [Misty Copeland](#) serving as honorary chair.

This year's theme is

"Libraries Lead," which emphasizes the leadership of libraries and library workers and the role of libraries in helping patrons develop their own leadership skills. Although the themes and poster designs have changed through the years, the core reasons for NLW—improving literacy, supporting intellectual freedom, and increasing library funding—remain.



Adapted, with permission, from *American Libraries*, March/April 2018. Read the whole article [here](#).



### Financial Report

The February book sale netted \$6,483.57 and the book store—yes, the little book store to your left as you enter the library—has averaged \$3,103 a month in sales for the previous ten months! We are so grateful to the people who donate books and to those who organize and sell them. It enables us to support the library and literacy to a degree we never thought possible.

**Thank you!**

## Rebecca Burns, Author of *Burial for a King*, Featured at Roswell Reads Luncheon

The 13<sup>th</sup> annual Roswell Reads Literary Luncheon was held on March 17<sup>th</sup> with approximately two-hundred people attending. Rebecca Burns, author of *Burial for a King*, was the guest speaker. Ms. Burns spoke about her experience of writing the book, and also how Atlanta has changed since Dr. King's assassination.

After her presentation, there was a question and answer session during which the Ms. Burns answered questions, not only about her book, but also about her current experience working with college students at the University of Georgia. Feedback from the event has been very positive.

This year Roswell Reads was accomplished in conjunction with the Roswell Ramblers and Roswell Roots. The Ramblers, a group operating out of the Roswell Adult Recreation Center, organizes bus trips, outings, and activities for seniors every month; Roswell Roots, coordinated by Beckie Hawkins at the Roswell Parks and Recreation Department, organizes the celebration of Black History Month each February.

Through the Roswell Reads program, community members read a book chosen by the Roswell Reads Committee for the city of Roswell

and announced in December of each year. As part of the program, Roswell Reads organizes associated programs appropriate to the theme of the chosen book which include a community program, a family program and a writers' workshop.

This year's community program



*The slide bears the title "Why Was Atlanta Different?"*

was a tour of [Atlanta's Civil Rights Monuments](#). The bus trip and walking tour traced MLK's footsteps and the genesis of the Civil Rights Movement in Atlanta. There were two tours; both sold out.

This year's family program was held at the Roswell Library on March 3rd. Families explored different activity centers about the importance of standing up for their beliefs, listening to others, and making new friends. They made posters, listened to songs and speeches from the civil rights movement, and read the children's book [Child of the Civil Rights Movement](#) written by Paula Young Shelton, daughter of former Atlanta Mayor Andrew Young.



*During the family program*

The writer's workshop was held on March 16<sup>th</sup>. Approximately thirty people attended the event in which Ms. Burns talked about the writing process and offered tips for making events come to life for a reader. She also discussed the development of some of her other books and her approach to writing about history.

*Burial for a King* is a true-life account of the five days after the assassination of Dr. Martin Luther King, Jr. during which Atlanta braced for chaos. It covers his arrival in Atlanta; the preparations for the family and public funerals; the influx of mourners and how they were accommodated; and how the city coped so well.

In her book, Ms. Burns does a remarkable job of bringing you into the historic events of 1968 as they occurred, as well as the tension but lack of violence that made Atlanta proud.

Roswell Reads is sponsored by the Friends of the Roswell Library, a grant from the Roswell Rotary Club and a contribution from the Friends of the East Roswell Library. The Friends of the East Roswell Library also donated the 'centerpiece books,' placed on each table for attendees to take home from the luncheon.



*Anna Frommer helps out.*

# Atlanta Authors Presents...



## COLLEEN OAKLEY

SATURDAY, APRIL 21  
2:00 P.M.  
AT THE LIBRARY



Come hear the Atlanta-based author talk about her second novel, *Close Enough to Touch*, a heartwarming story about a librarian who has a life-threatening allergy to human touch.

The program is **free** but to save yourself a space and enable us to have appropriate seating, please RSVP at [atlantaauthors.eventbrite.com](http://atlantaauthors.eventbrite.com)

# Book Clubs

## Noonday Nosh

April 17th

*A God in Ruins*

[Kate Atkinson](#)

May 15th

*Hillbilly Elegy*

[J.D.Vance](#)

June 19th

*The Readers of*

*Broken Wheel Recommended*

[Katarina Bivald](#)

July 17th

*Circling the Sun*

[Paula McLain](#)

## Mystery Readers'

April 24th

*The Private Patient*

[P.D.James](#)

May 22nd

*The Cuckoo's Calling*

[Robert Galbraith](#)

June 26th

*A Sight for Sore Eyes*

[Ruth Rendell](#)

Jul 24th

*The Last Mile*

[David Baldacci](#)

## Kids and Finance A "Finance Workshop"



### Money Smart Week

April 14th

2:00—3:30

Ages 9—17 years

**Registration Required**

\*\*\*\*\*  
\* Welcome to Our New Members \*  
\* Laurie May \*  
\* Matthew Ray \*  
\*\*\*\*\*

## Art Class with Sharon Crumley



Come join Sharon Crumley and make a work of art to take home with you.

Thursday, April 19th 11:00—1:00

**Registration required.**

Limited to ten participants.

\*\*\*\*\*  
\* Save the Date! \*  
\* Friends' Annual Meeting \*  
\* Monday, May 14th, 2 'til 4 \*  
\* at the library. \*  
\*\*\*\*\*

## Message from the President

The second quarter of 2018 is upon us. Our Friends of the Roswell Library (FORL) has funded a wide variety of programs since January 1<sup>st</sup>. Roswell Reads hosted annual book events for Rebecca Burns' *Burial of a King* and Paula Young Shelton's *Child of the Civil Rights*. A child of the Civil Rights herself, Shelton is the daughter of former mayor Andrew Young. The mood of the times, as seen through a child's eyes, is evident in the illustrator's drawings.

On April 21<sup>st</sup> Atlanta Authors will host Colleen Oakley at our Roswell Library to discuss her book *Close Enough to Touch*.

Drawings for renovations of the

Roswell Library were shown to our community on February 27<sup>th</sup> and recommendations for changes were noted. The Friends will keep you posted about the library closing date via email. While our library is closed, our head librarian, Julia Padgett, and our children's librarian, Austin Dalbo, will be presenting programs in Roswell for you to enjoy. Programs will be announced by email and on the library web site.

Right now our paid library staff is preparing for Summer Reading, which is funded by FORL. We're able to have a fun Summer Reading program thanks to your wonderful book donations and the hundreds of hours our volunteers give to pro-

cessing the books that are sold in our book store and at our book sales.

Wondering what to do? Come to the library and peruse our announcements for the library's many activities including book clubs, yoga, Zumba, and story times. Come join us for Noonday Nosh or Mystery Readers' book club and share your thoughts, whether or not you've read this month's selection. All are welcome.

Enjoy our springtime weather here in Roswell. Roswell is in full floral display.

*Cora Cramer*



**making connections** at your school library

**APRIL IS SCHOOL LIBRARY MONTH**

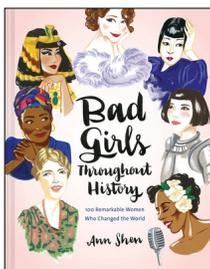
*Next Book Sale: May 31st through June 3rd!*

See more about our book sales on our web page: [forl.net/bookstore](http://forl.net/bookstore)

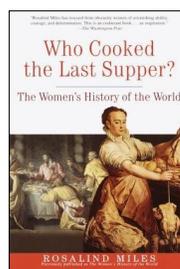
### WELL BEHAVED WOMEN SELDOM MAKE HISTORY

This statement was penned by Laurel Thatcher Ulrich in an obscure scholarly article she wrote in 1976. Ulrich, now at Harvard, did make history, winning the Pulitzer and Bancroft prizes for *A Midwife's Tale*, and her slogan did too, becoming the title for her own women's history book, and an embellishment for many tee shirts and car bumpers.

In honor of **Women's History Month**, which concludes at the end of March, here are two recent and well-reviewed books on the subject.



The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. From pirates to artists, warriors, daredevils, scientists, activists, and spies, the accomplishments of these incredible women vary as much as the eras and places in which they effected change. Featuring illuminating essays by **Ann Shen**, this book is a distinctive, gift-worthy tribute. ([Goodreads](http://Goodreads))



Men dominate history because they write it. Women's vital part in the shaping of the world has been consistently undervalued or ignored. **Rosalind Miles** now offers a fundamental reappraisal that sets the record straight. Stunning in its scope and originality, *The Women's History of the World* challenges all previous world histories and shatters cherished illusions on every page. ([Goodreads](http://Goodreads)) for more.)